241

AUCTION SALE.

COINS, MEDALS, and PAPER MONEY.

ALSO
A LIBRARY OF

BOOKS RELATING TO COINS.

COLLECTIONS OF

CHAS. E. FRASER, M. D.

AND

LEO KAHN.

SATURDAY AFTERNOON, SEPT. 1, 1906,

AT TWO O'CLOCK.

By LYMAN H. LOW.

14 EAST 23D ST., NEW YORK CITY.

IT IS READY,

And Waiting for Your Orders.

Supplement to my Second Edition of

HARD TIMES TOKENS—

Private issues, that mingled with the U. S. Mint series of Cents, etc., 1832-44.

Cap quarto, 12 pp., 12 additions, 31 revisions, and notes.

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CATALOGUE

OF A

COLLECTION OF

SILVER, NICKEL AND COPPER COINS

OF THE UNITED STATES,

Including every Date of the Half Dollars,

THE PROPERTY OF

LEO KAHN,

TOGETHER WITH THE NUMISMATIC LIBRARY ASSEMBLED BY

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DANIEL R. KENNEDY, Auctioneer,

Saturday Afternoon, Sept. 1, 1906,

AT TWO O'CLOCK.

Coins and Books will be on Exhibition from 10 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

14 EAST 23d STREET,

(TELEPHONE 3772, GRAMERCY,)

NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK.

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.

(*Millimeters.*)

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*** There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink,

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Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer $2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to $2.50, when 10c. is the limit, up to $10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., $1.01, and all intermediate figures are unavailable.

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Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

Kindly let your bids come in early; those arriving late are apt to crowd a large amount of work — and sometimes with confusion — into the last two days before the sale.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them Patrons will be credited with the net amount received for their checks.

CATALOGUE.

THE PROPERTY OF LEO KAHN.

1	Colonials. 1722 Rosa Americana Penny. 1766 Pitt Token. "No Stamps." Very fair and good.	2
2	1773 Virginia Halfpenny, small and large planchets, with die vars. of rev. 1781 No. American Token. Good.	3
3	1781 No. American Token. 1783 Washington, "Unity States" 1787 Fugio, United States and States United. Good and very good.	4
4	1783 "United States" and togated bust. Georgivs Triumpho and the Washington dbl. headed Cent. Very fair and good.	4
5	1786, '87 (2), '88 New Jersey Cents. 1787 Massachusetts Cent. Fair and good.	5
6	1787, '88 Vermont Cents. Good and very good.	2
7	1787 Massachusetts Half Cent. Good.	1
8	1787, '88 Massachusetts Cents. Very good.	2
9	1787 Conn. Cents. Die var. 1 with CO NNFC. 1794 Talbot, A. & L. Die var. 1 CS. with a bird. Fair and good.	4
10	1793 Washington, President. ℞ Halfpenny above ship *r.* Good; rare.	1
11	1794 Washington Grate Cent. Bust. ℞ A fire grate. A Halfpenny Token by Clark & Harris, London. Unc.; partly red.	1
12	1794 Another as last and nearly as good.	1
13	Kentucky Cent, n.d. Hand and scroll. ℞ Pyramid of stars. Plain edge. Very fine.	1
14	Poor and fair Colonials, 1722–1795. Including 2 Washingtons.	14

15 **Half Cents.** 1794 Very good. 1

16 1797, 1800, '03, '05 (2), '08. Fair and very fair. 6

17 1800, '03, '04 Plain and crosslet 4, '05, '06. Good to about fine. 6

18 1802 Very fair; rare. 1

19 1804, '07, '09 (2 die var.), '25, '26 (2 die var.), '28, '29, '32 (2 die var.). Good to fine. 11

20 1807 Very fine; a light olive; rare preservation. 1

21 1809 (2 var.), '28 (12 stars), '29, '33 (2), '34 (3), '35 (3) Good to very fine. 12

22 1810 Very good. 1

23 1811 Good; rare. 1

24 1811 Good; rare. 1

25 1825, '29, '32, '35, '49, '51, '54. Good to extremely fine. 7

26 1826, '28 (12 and 13 stars), '33, '34. Fine and extremely fine. 5

27 1849, '50, '51, '53, '54, '55, '56, '57. Very fine and uncirculated. 8

28 1849, etc. An assortment as last, in same condition. 8

29 1851 (3), '54, '55, '56, '57 (3). Very fine and unc. 9

30 **Cents.** 1793 Chain, AMERICA. Crosby No. 1-C. Good; hair slightly retouched. 1

31 1793 Wreath type; vine and bars on edge. C. No. 9-H. Good. 1

32 1794 Hays No. 32. The "Fallen 4." Good. 1

33 1794 Hays No. 45. Without break in obv. die, and the rev. break appears only through s in "States." Very good. 1

34 1794 Another as last. With breaks in dies as described by Hays, also additional ones through "1" in date and "A" in America. Ex. fine; in lightest olive. 1

35 1794 Others unclassified. Poor and fair; dates are good. 4

36 1795 Plain edge. 1796 Liberty cap. 1797, '98 (over '97). Good. 4

37 1797 Obv. and rev. dies differ from one in last lot. Broad milled borders. Very fine; dark. 1

38 1797 Obv. from same die as last. Rv Marked variety of the preceding. Very good, nearly fine. 1

39 1800 Good. 1

40 1801, '03 (with and without stems), 1805. Very fair and good. 4

41 1802 Stems to wreath and perfect fraction. Fine. 1

42 1803 Large fraction. Very fine; dark. 1

43 1804 From the broken dies. Good; rare. 1

44 1804 The so called restrike, though just what it is, I believe remains to be told. The obv. appears to be from a die, with the last figure of date unfinished, which was converted into an ill-shaped "4." Die much rusted. The rev. is very similar to that of 1817, the impression is weak, therefore the dash below Cent does not appear. Unc. 1

45 1806, '07 (over '06 and perfect date), '08. V. fair. 1809 Poor. 5

46 1807 Perfect date. 1808 Very good. 2

47 1808, '10, '12 (2 var.), '13. Fair and about good. 5

48 1809 Strictly fine; dark. 1

49 1809 About good. 1

50 1811 Over '10. Fair. '12, '14 plain and crosslet 4. Very fair and good. 4

51 1811 Perfect date. Very good. 1

52 1812 Large date. Very fine; dark. 1

53 1812 From same dies as last and finer, but some slight pitting from corrosion. 1

54 1813 Very fine; dark. 1

55 1814 Crosslet 4. Very fine. 1

56 1814 (3), '21, '25, '26, '27, '28. Fair and good. 8

57 1816 Fine; a light olive. 1

58 1817 13 stars. Very fine; some redness. 15 stars. V. good; light nicks prevent higher grading. 2

59 1818 Close and wide dates, with die vars. of rev. Very fine, 1 partly red. 2

60 1819 Over '18. Very fine; a light brown. 1

61 1819 Perfect, wide, small date. Unc.; half red. 1

62 1820 Over '19. Nearly fine. '24, '25, '26. Very good. 4

63 1820 Perfect date; obv. die broken, connecting stars. Unc.; half red. 1

64 1822 Very fine; dark. 1

65 1823 Over '22 and perfect date. Very fair. 2

66 1827 Very fine; slight corrosion, most on rev.; medium olive. 1

67 1827 Different dies from preceding. Very fine; dark. 1

68 1828 Large date. Extremely fine; some redness, a little less than unc. 1

69 1828 Large date; var. of obv. and rev. '29 (2), '30 (3). Good to about fine. 7

70 1828 Small date. Fine; dark. 1

71	1829	Fine; dark.	1
72	1830	With inner circle. Extremely fine.	1
73	1830	As last and nearly as good.	2
74	1831	Large letters on rev. Extremely fine; every star sharp.	1
75	1831	Others. Very fine.	2
76	1831	Three more. Nearly equal to the preceding.	3
77	1832, '33, '34.	Very good to very fine.	3
78	1833	Extremely fine; nearly black.	1
79	1834	Small date and letters; large stars. Ex. fine; a trifle less than unc.; a light olive.	1
80	1834	Another from same dies as last, with a double profile. Ex. fine; light olive.	1
81	1834	Others same as lot No. 79. Fine and extremely so.	3
82	1835	Old head; small date and stars; broad milling on borders of obv. and rev. Extremely fine; a light olive.	1
83	1835	Another of same var., but from different dies; the heavy milling on rev. is absent. Both dies cracked. Fine.	1
84	1835	Large date and stars. Fine; but dark.	1
85	1835	New head. Fine.	1
86	1836	Perfect and broken obv. die. Fine and very good.	2
87	1837	Plain hair cord; large letters and beaded hair cord. Fine.	2
88	1837	A pair as last; nearly fine.	2
89	1838	Uncirculated; red.	1
90	1838	From same dies as last. Unc.; dark olive.	1
91	1838	Two more as last. 1839 Head of '38 and "Booby" head (2). Very good to very fine.	5
92	1839	Head of '38. Extremely fine; trifling indications of circulation; medium light olive.	1
93	1839	"Booby" head. Unc.; slight corrosion on rev.	1
94	1839	Head of '40. Very fine.	1
95	1840	Small date. Extremely fine; light olive.	1
96	1840	Large date. Extremely fine; medium olive.	1
97	1841	Fine. '42 Small date. Nearly fine.	2
98	1842	Large date. Extremely fine; medium olive.	1
99	1842	Large date. '43 Obv. and rev. of '42, and obv. '42, rev. '44 (2). Good to fine.	4
100	1843	Obv. and rev. of '42. Uncirculated; a sharp and even impression; reddish.	1

101 1843 Obv. of '42. Rev. of '44. Unc.; medium olive. 1

102 1844 Uncirculated; a dark red. Every star sharp. 1

103 1844, '45 (2), '46 Low 6 (2). All very fine. 5

104 1845 Extremely fine; black. 1

105 1846 Low 6. Uncirculated; reddish. 1

106 1846 Another as last. Uncirculated; a medium olive. 1

107 1847 Uncirculated; reddish. 1

108 1847 Uncirculated; dark red. 1

109 1847 (2), to '53. Good to very fine. 8

110 1847–51, '54, '55 (Italic). Good to ex. fine. 7

111 1850, '51 Uncirculated; nearly in full redness. 2

112 1851, '52 Red. '53 Olive. All uncirculated. 3

113 1855 Pattern. Flying eagle. ℞ Similar to regular issue. A trifle smaller than the old red cent. 1

114 1855 Straight '55. Uncirculated; red. 1

115 1855 As last. '56 Straight and Italic 5. Unc. 3

116 1856 Italic 5. Proof; a trifle short of perfect. Very rare. 1

117 1856 Straight 5. '57 Small and large dates. Very good and fine. 3

118 1857 Small date. Unc.; red; slight discoloration on obv. Large date. Very fine; dark. 2

119 Various Cents. Culled from the preceding. 1807 to 1856 including '21 and '23. Fair to fine. 37

120 **Small Cents.** 1856 Flying eagle. Uncirculated. Very rare. 1

121 1857 to 1889, excepting 1866. A few spotted or slightly discolored. 32

122 1857, '58 (flying eagle and Indian head), to 1863. Copper-nickel; proofs. A rare lot. 8

123 1862 Copper-nickel. Bronze 1864 to 1902, excepting 1899 and 1900. Proofs. A choice and scarce lot. 38

124 1862, '65, '71, '73, '74, '76, '78, '83, '89, 1901. Proofs. 10

125 Duplicates of small Cents. 1860, '61, '63 (3), '64. Copper-nickel. 1864, '65 (2), '72, '73 (4), '74 (2), '75 (3), '76, '78 (3), '79 (3). Uncirculated. 26

126 1880 Uncirculated. 22

127 1881 (12), '85, '88 (5). Uncirculated. 18

128 1882 (13), '84 (8), '86 (13), '89 (12). Uncirculated. 46

129 1882 (13), '84 (8), '86 (13), '89 (13). Uncirculated. 47

130 **Two Cents.** 1864 (3), '65 (4), '66, '67, '68, '69, '70, '71 (2 each), '72. Very good to unc. 19

131 1867, '68, '69, '70. Exceptional, brilliant proofs. 4

132 1873 Proof. Rarest of series. 1

133 **Three Cents.** Nickel. 1865 to 1889, excepting '77. Proofs. 24

134 1877 Proof. Rarest of series. 1

135 **Five Cents.** Nickel. 1867 to 1898 (excepting '77), 1901, '02. Proofs. 35

136 1877 Proof. Rarest of series. 1

137 Various nickel coins. 3c., 1886, '89. 5c., 1867, '83 (without Cents, 3), '86, '90 (2), 1901. Proofs. 10

138 1882, '83 (old type, without Cents, 9; with Cents, 9), '86, '87 (5), '88 (2), '89. Uncirculated. 29

139 **Minor Proof Sets.** 1868 1, 2, 3, 5c. 1

140 1871 1, 2, 3, 5c. 1

141 1873 1, 2, 3, 5c. Rare. 1

142 1877 1, 3, 5c. Very rare. 1

143 1879 1, 3, 5c. 1

144 1880 1, 3, 5c. 6

145 1881 1, 3, 5c. 6

146 1882 1, 3, 5c. 8

147 1883 1, 3, 5, 5, 5c. 7

148 1884 1, 3, 5c. 7

149 1885 1, 3, 5c. 7

150 1886 1, 3, 5c. 7

151 1887 1, 3, 5c. 7

152 1888 1, 3, 5c. 8

153 1889 1, 3, 5c. 8

154 1890 1, 5c. All more or less discolored. 13

155 1890 1, 5c. As last. 13

156 1891 1, 5c. 10

157 1891 1, 5c. 9

158 1892 1, 5c. 12

159 1893 1, 5c. 12

160 1894 1, 5c. 13

161 1895 1, 5c. 13

162 1896 1, 5c. 11

163 1897 1, 5c. 7

164 1898 1, 5c. 9

165 1901 1, 5c. All more or less discolored. 11

166 1902 1, 5c. 11

167 **Trimes.** 1851 to 1862, with duplicates of some years. Good to uncirculated. 18

168 **Half Dimes.** 1795 Very good. 1

169 1830, 31, '32, '34, '35, '36. Fine and ex. fine. 6

170 1837 (starless), '38, '40 (without drapery), '47, '48, '53 (arrows), '54, '55, '56, '57. Fine and uncirculated. 10

171 1838 (starless) fair; '39, '49, '50, '51, '52, '57 (2), '58. All O. mint. Fine and uncirculated. 10

172 1860, '61, '62, '63, '66, '67, '68. Very fine and unc.; most of the best. 7

173 **Dimes.** 1814, '27, '29 to '37. Fair and very good. 11

174 1837 (starless) fine; '53 (arrows), '57, '65 (proof), '72, '73, '74, '75, '78, '80. Uncirculated. 10

175 1879 (proof), '80, '81, '82, '83, '84, '86, '88. Uncirculated 8

176 1880, '83, '84, '86, '88, '89, '91, '92, 1901. Uncirculated. 9

177 *Branch Mints.* 1838 (starless) fair; '91 (2), '92. All O mint. '77 CC mint. Uncirculated. 5

178 **Quarter Dols.** 1815, '18, '19, '20, '21. Poor and fair. '28 Very good. 6

179 1831, '32, '33, 34. Good and very good. 4

180 1835, '37, '38. Very fair and good. 3

181 1840 With drapery; O mint. Extremely fine; rare. 1

182 1841 O mint. Fine; 2 nicks on reverse. 1

183 1846 Fine. 1

184 1853 (arrows), '55, '62. Fine and uncirculated. 3

185 1867, '68. Extremely fine. 2

186 1877, '78. Uncirculated. 2

187 1879, '80. Uncirculated. 2

188 1880, '82. Uncirculated. 2

189 1883, '84. Uncirculated. 2

190 1885, '91 (S mint.) Uncirculated. 2

191 1892 New type. O mint. 1901 Uncirculated. 2

192 **Half Dols.** 1795 Very good. 1

193 1795 Fair. 1

194 1796 Sixteen stars. Good and for the piece it might be rated as very good. Exceedingly rare. 1

195 1797 Very fair. A few light scratches on obverse; possibly might be termed good for this exceedingly rare date. 1

196 1801 Good; rare. 1
197 1802 Very good; rare. 1
198 1803 About good. 1
199 1805 Over '04. Nearly fine; rare. 1
200 1805 Perfect date. Fine. 1
201 1806 Pointed 6. S scratched before chin, otherwise about fine. Same var., without stem to olive branch Good. 2
203 1806 Pointed 6, without stem, and round top 6. Very fair. 2
204 1807 Old type. Very fine. 1
205 1808 Good. 1809 Very good. 2
206 1809 Extremely fine. 1
207 1810 Fine. 1
208 1811 Extremely fine. 1
209 1811 Good. 1812 Very good. 2
210 1812 Very fine. 1
211 1813 Extremely fine. 1
212 1813 Very good. 1814 Good. 2
213 1815 Good; very rare. 1
214 1815 About good. 50c. on rev. obliterated. Very rare. 1
215 1817 Over '13. Good. 1
216 1817 About fine. 1
217 1 81 7 Date oddly spaced. Good. 1
218 1818 Over '17. Very good. 1
219 1818 Perfect date. Nearly fine. 1
220 1819 Close and wide dates. Very good. 2
221 1820 Nearly fine. 1
222 1821 Very good. 1
223 1822 Very fine. 1
224 1823 Good. 1825 Fine. 2
225 1824 Over '21. About good; rare. 1
226 1824 Perfect date. Very fine. 1
227 1825 Uncirculated; trifling nicks. 1
228 1826 50c. closely spaced. Extremely fine. 1
229 1826 50c. widely spaced. Extremely fine. 1
230 1827 Over '26. Good; rare. 1
231 1827 Perfect date; straight base 2. Die varieties. Very good. 2
232 1828 Straight base 2. Fine. 1
233 1828 Curled base 2. Very fine. 1

234 1828 Curled base 2. A die var. of last. Very good. 1

235 1829 Short and long top to 5 in 50c., the latter is very uncommon. About fine. 2

236 1830 Small and large o in date. Very fine. 1

237 1831 Small and large period after 50c. 2

238 1832 Die varieties. Very good and about fine. 2

239 1833 50c. close and wide. Very good and about fine. 2

240 1834 Small date; small letters in legend. V. good and fine. 2

241 1834 Large date; small letters. Good. Large do. Fine. 2

242 1835, '36 (Old type). Fine. 2

243 1837 Very fine. 1

244 1838, '39 (Liberty setd). About fine. 2

245 1839 Bust type. O for New Orleans, below bust. Extremely fine. 1

246 1839 Liberty setd., with drapery. Unc.; a few light nicks. 1

247 1840 Small letters in legend. Extremely fine. 1

248 1841 O mint. Fine. 1

249 1842 O mint. Large date. Very fine; light scratch on obv. 1

250 1843 O mint. Extremely fine; a little less than unc. 1

251 1844 O mint. Very fine. P mint. Very good. 2

252 1845 O mint. Extremely fine; some brilliancy. 1

253 1846 O mint. Very fine. 1

254 1846 Over '45 (error). Very good; rare. 1

255 1846 Perfect. Large date. Extremely fine. 1

256 1847 O mint. Very fine. 1

257 1848 O mint. Extremely fine; a trifle less than uncirculated. 1

258 1849 O mint. Very fine. 1

259 1850 O mint. Very fine. 1

260 1851 O mint. Fine; scarce. 1

261 1851 Very good; nick above head; scarce. 1

262 1852 O mint. Very good; rare. 1

263 1853 Arrows. O mint. Ex. fine; some of the brilliancy of a proof. 1

264 1854 O mint. All figures of date partially recut. Unc. 1

265 1855 O mint. Ex. fine; slightest indications of circulation. 1

266 1858 O mint. Extremely fine. 1

267 1859 O mint. Extremely fine. 1

268 1859 Pattern. Head of Liberty *r.* ℞ 50 CENTS within wreath. Proof. Nearly perfect; rare. 1

269 1859 Pattern. Obv. as last. Rv ½ DOLLAR within wreath. Proof. Nearly perfect; rare. 1

270 1860, '61 Both O mint; the latter struck while the mint was in charge of the Confederates. Fine. 2

271 1861 Uncirculated. 1

272 1861 Confederate Half Dollar. The obverse die — reverse never cut and probably never designed — impressed on the reverse of 1861 Half Dollar, ~~Phila.~~ mint, after having been smoothed down. Rv The setd. figure of Liberty, which shows flattening by reason of the striking of the opposite side. Issued about 1878, and published at $2, now commanding a much larger sum. 1

273 1862 S mint. Large S. Very good. 1

274 1863 Uncirculated. 1

275 1863, '64 Both S mint. Very good and good. 2

276 1865 Fine. 1

277 1865 S mint. Very good. 1

278 1866 Proof. Slightly impaired. 1

279 1867, '68 Both S mint. Very good. 2

280 1867 Fine. 1

281 1869 Fine. 1

282 1870 P mint. Very fine. S mint. Very good. 2

283 1871 Proof. Slightly chafed. 1

284 1872 Very fine. 1

285 1875 S mint. Uncirculated. 1

286 1876 Uncirculated; a slight nick behind Liberty's head. 1

287 1877 S mint. 2 varieties. S in different positions. Uncirculated. 2

288 1877 P mint. Very brilliant. S mint, the small s well centered in space above F. Uncirculated. 2

289 1878 P mint. Unc.; light nicks. CC mint. Fine; scarce. 2

290 1879 Ex. fine. 1880 Good. 2

291 1880 Uncirculated. One of the sharp, brilliant kind. 1

292 1880 Uncirculated. 1

293 1881 Uncirculated; light nicks. 1

294 1881, '82 Very good. 2

295 1882 Ex. fine; brilliant. 1

296 1883 Uncirculated. 1

297 1883, '84 Very good. 2

298 1884 Uncirculated. 1

299 1885, '86 Very good. 2

300 1887, '88 Very good. 2

301 1889, '90, '91 Fine. 3

302 **Dollars.** 1795 Flowing hair. Very fair. 1

303 1795 Flowing hair. Fair; plugged through E in Liberty. 1

304 1795 Bust type. Good. 1

305 1799 Good. 1

306 1802 Perfect date. Good. 1

307 1849 Very good. 1

308 **Twenty Cents.** 1875 Proof. Tarnished. 1

309 1876 Brilliant proof; yet slightly tarnished. 1

310 1877 Proof; slightly tarnished; rare. 1

311 1878 Brilliant proof; delicate tarnish; rare. 1

312 **Hard Times Tokens.** "Fellow Citizens, Save Your Constitution," etc. Low 7, in copper. Battered and abused, with fair attempts to restore. Very rare. 1

313 Boar running. ℞ Jackson with broad shoulders. L. 10. Extremely fine; rare. 1

314 Small female head; 2 small stars at sides of date. L. 22. Good. The "NOT" is unscratched. Scarce. 1

315 Female head. ℞ Ship. L. 65. This is one of the pieces bearing the two dates, 1837 and 1841. Good; rare. 1

316 Benedict & Burnham. 1837. L. 109. Very good; rare. 1

317 Twenty-eight others, differing, with 7 duplicates. All in Low. Very fair to very fine. 35

318 Store Cards prior to 1860. Boston, Bristol, Conn., New York (6 of the city), Phila., Louisville (with 5 in duplicate), Racine, Grand Rapids, Chicago, Vicksburg, New Orleans. Good to fine. 29

319 Doremus, Suydams & Nixon, 37 and 39 Nassau St., N. Y. Fine. A. Loomis, Cleveland, O. (without date). About good; both scarce. 2

320 M. H. Miller & Co., Memphis, and C. C. Cleaves, of same place. Fine; both scarce. 2

321 **Encased Postage Stamps.** AYERS CATHARTIC PILLS, etc. ℞ A Three Cent stamp. Fine. 1

322 J. GAULT, — PAT AUG 12, 1862. (incuse). ℞ A ten cent stamp. Fine. 1

323 **War Tokens.** West Va., Ohio, Kentucky, Indiana, Wisconsin, Illinois, and a few others. Mostly fine. Quite a number of duplicates. 55

324 Embossed Cards, 1868–71 (5, 2 without names). Late Cards (5). The incused sort (12). Good to fine; unassorted. 22

PAPER MONEY.

325 Old Bank Bills. Bk. of Vincennes, 1819. Real Estate Bk., Feliciana, Ky., 1838. Commercial Bk., Selma, Ala, 1856–61. $1, 3, 5, 10 (4), 20. Hungarian Fund. Good to v. fine. 11

326 **Fractional Currency.** New and crisp, 1st issue. 5, 10, 25, 50c. ABNCO. on back. Plain edges. 4

327 1st issue, as last. 25, 50c. 2d issue. 5c. All fine. 3

327a — 5c. Sheet of 12 unsevered notes; has been folded in correct places and worn through in a few. Fine. 12

328 2d issue. 5, 10, 25, 50c. Washington in bronze oval. Bronze letters and figures on back. 4

329 — 5, 10, 50c. Very fine. 3

330 3d issue. 3c. Washington; dark curtain. 1

331 — 3c. A sheet of 24 notes; light curtain. A single note cut from the corner of a complete sheet, otherwise perfect. Unfolded. 24

332 — 5c. Clark. 10c. Washington. 25c. Fessenden. 3

333 — Set as last. 5c. Small "a" at *l.* 10c. Small "1" at *l.* The 25 and 10 have trifling pin holes. 3

334 — 10c. Washington. 25c Fessenden. Unc. and ex. fine. 50c. Spinner. Fine. 3

335 — 50c. Justice. A–2–6–5 in bronze on back. 50c. Spinner, without figures on back. 2

336 — 50c. Spinner, new 50 in centre on back. Small "a" at lower *l.* 1

337 4th issue. 10c. Liberty. 25. Washington. Large treasury seal, water-marked paper. 2

338 — 10 and 25c. as last. Fibre paper. Also 25c., Washington, with blue ends and small treas. seal. 3

339 — 10c. Liberty, large seal, fibre paper. 50c. Stanton. 2

340 — 15c. Columbia, large seal, water-marked paper. 1

341 — 15c. Columbia, small treas. seal; blue end. 1

342 — 50c. Lincoln, large seal, water-marked paper. 50c. Stanton. The last has been folded. 2

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494 Old Newspapers. The Statesman, New York, Nov. 17, 1826. The Log Cabin, New York, Apr. 17, 1841. By H. Greeley, 30 Ann St. (4 holes through centre crease). African Repository, Nov. 8, 1831. Intelligence from Liberia. Pages 257–288. 3

495 Di Cesnola, L. P. Cyprus, its Ancient Cities, Tombs and Temples. A Narrative of Researches and Excavations during Ten Years' residence in that Island. New York, 1878. 456 pp., with portrait, maps and illustrations. Large 8vo, full cloth. 1

496 Rhetorica Christiana, ad Concionandi, et Orandi Vsvm, etc. Small 4to, full vellum. Covers damaged. 378 pp., and index. Plates and engravings by Valades; one of the latter has a view of Mexico. Perugia, 1579. 1

497 Solimena, Fran. Abecedario Pittorico dall' Autore Ristampato, Corretto, ed Accresciuto di Molti Professori, etc. Small 4to, full vellum. Covers injured. 479 pp., with indices and plates or tables; about 100 pp. unnumbered. Naples, 1738. 1

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